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ANNECY GOES TO CANNES

ANIMATED FEATURES

work - in - progress

 **ANNECY**
festival mifa



MARCHÉ DU FILM

MAY 16
2016



CITIA, city of moving images, is a resource and expertise centre in the field of moving images focused around three main concepts: culture, economy and training/research.

Led by Patrick Eveno, CITIA organises the International Animation Film Festival and Market (Mifa) and the Forum Blanc. It also contributes to developing the local economy by offering training opportunities, supporting companies working in animation and hosting the sector's unifying space Les Papeteries – Image Factory.

More information: www.citia.org

EDITORIAL



CEO, CITIA

Patrick EVENO

Creating partnerships with teams working on feature film projects is a very important part of what we do at the Annecy International Animation Film Festival and Market.

Even more than for any other genre, producing an animated feature film is a long-term endeavor. In Annecy, within the context of the Festival and the Mifa, producers and filmmakers are able to present their projects at various stages of production, either at the Mifa Pitches or Work in Progress sessions. We also give creatives extra support by providing them with mentors who lend a hand with their expertise. These showcases are very important for the future of these works and yet, we still feel there is more that can be done.

This is why we seized the opportunity given to us by the Cannes Film Market and signed on for "Annecy Goes to Cannes", in order to promote a few films by giving them double exposure in Annecy and Cannes.

These four films you're going to discover come from diverse regions and have distinct styles. I hope they intrigue you as they did us and find new partnerships that can give their production and distribution models the boost they need.

ARARA AND THE GUARDIANS OF THE AMAZON RAINFOREST



SYNOPSIS

Arara tells a beautifully original story set in the incredible universe of the Amazon rainforest. After all, "amazing" comes from the Amazon!

Mujuy, a young indigenous boy from the Amazon rainforest, has three days to save his girlfriend who was kidnapped during a shamanic ritual while in the form of the sacred bird Ararauna. On his journey, he joins forces with animals from species in danger of extinction against the international poacher's organisation. A mystic adventure full of magic and music.



**DIRECTOR, WRITER,
PRODUCER**

Vlamy VIZCAYA

Columbian filmmaker Vlamy Vizcaya was involved in the production of the features *Out of Love*, *Violet of a Thousand Colours* and *Nomads*, starring Lucy Liu. His short film *Dreamers* screened at the Cartagena, LALIFF, Cambridge & Morelia Festivals, and in 2013 his script *Yes Way Jose* won funding from the Mexican FIDECINE support programme.

■ vlamy@arara-themovie.com



PRODUCER

Heiko NEMMERT

Heiko Nemmert is an accomplished animation & VFX producer, with over 20 years of experience in the media industry. His current focus is the production of high-quality animation content for international all-family audiences. For *Arara and the Guardians of the Amazon Rainforest*, Heiko is one of the two German producers producing the project for Morro Images.

■ h.nemmert@morroimages.com

FILM CREDITS

DIRECTION > Vlamy Vizcaya

PRODUCTION > Heiko Nemmert,
Vlamy Vizcaya

DURATION > 1 h 26 min

TECHNIQUE > 3D animation

GENRE > Animation, family comedy, adventure

COUNTRY > Colombia, Mexico, Spain

LANGUAGES > English, Spanish, German

TARGET > 6-12 years, family

PROJECT STATUS > In development

FUNAN THE NEW PEOPLE



SYNOPSIS

A small story within a bigger one; a young woman must fight for her inalienable rights of being a woman and a mother.

During the Khmer Rouge regime in Cambodia, armed men exiled thousands of people into dehumanizing labor camps where many died from starvation or exhaustion. Chou, a young mother, devastated and feeling helpless, must learn to fight for herself in order to find her three-year-old son who was torn away from her by the regime.



DIRECTOR

Denis DO

Born in Paris in 1985, Denis Do has always been interested in images and drawing, which led him to study at Gobelins, l'école de l'image (class of 2009). His first feature, *Funan, the New People*, was inspired by his own mother's story and is an example of his wish to tell emotionally charged stories with simple yet realistic artistic direction. While working on this film, he's also been working on the development of various animation projects in Europe and China, as well as writing books.

■ dulaishun@gmail.com



PRODUCER

Sebastien ONOMO

A young producer working for Les Films d'Ici, Sebastien Onomo has produced more than fifteen films for the cinema and TV. He is also working on several international animated co-productions in 2D and 3D, acting as a consultant for Trace TV and shares his expertise by giving lectures at the INA, University of Paris – Diderot and Sorbonne Nouvelle.

■ sebastien.onomo@lesfilmsdici.fr

FILM CREDITS

DIRECTION > Denis Do

PRODUCTION > Les Films d'Ici, Sebastien Onomo (Producer) ; Epuar, Juliette Films, Lunanime

SCREENPLAY > Denis Do, Magali Pouzol

DURATION > 1 h 20 min

GRAPHIC AUTHOR > Michaël Crouzat

MUSIC > Thibault Kientz Agyeman

TECHNIQUE > 2D/3D animation

GENRE > Drame

COUNTRY > France

LANGUAGES > French, English, Khmer

VOICE > Bérénice Béjo (confirmed for Chou's voice in French)

PROJECT STATUS > In pre-production

THE LAST FICTION



SYNOPSIS

Inspired by the Persian poem "Shahnameh" written by Ferdowsi at the end of the Xth century, *The Last Fiction* carries us into an epic battle between darkness and light.

At a time when the Devil's shadow is cast all over the land, the king of Persis tries to destroy it but fails and leaves the power to Prince Zahak. However, the evil in Zahak's soul robs him of his will and turns him into its slave. Only Afaridoun, a young boy whose parents were killed by Zahak's men and who carries the seed of revenge within his heart, has the power to uproot the tyrant's reign.



DIRECTOR

Ashkan RAHGOZAR

Ashkan Rahgozar was born in Iran in 1986. Having started his career in animation when he was 15 years old, he obtained a BA in Graphics and a Master's Degree in Illustration at Azad University. Not receiving what he was seeking in Iran's animation industry, he decided to establish his own studio, Hoorakhsh Studios, in 2005. Since then, he has created over 30 animated projects (TV series, short films and music videos) as a writer, producer and director.

■ ashkan.rahgozar@hoorakhshstudio.com



PRODUCER

Pooyan MOKRI

Born in 1984 and graduating with an MBA from the University of Wales, Pooyan Mokri has always been interested in art, and has been seeking out the best possible career to fulfill his desires as a business man and an artist. Having produced several projects at Hoorakhsh Studios in Tehran, he is currently at his first attempt in producing an animated feature film.

■ pooyan.mokri@hoorakhshstudio.com

■ www.thelastfiction.com

■ sales@thelastfiction.com

FILM CREDITS

DIRECTION > Ashkan Rahgozar

PRODUCTION > Hoorakhsh Studios,
Pooyan Mokri

DISTRIBUTION > Hoorakhsh Studios

SCREENPLAY > Ashkan Rahgozar

DURATION > 2 h

TECHNIQUE > 2D digital cel animation

COUNTRY > Iran

LANGUAGES > Persian, English, French

PROJECT STATUS > In production

EXPECTED TIME OF COMPLETION >

November 2017

TARGET AUDIENCE > Young adults, adults

LOVING VINCENT



SYNOPSIS

"We cannot speak other than by our paintings" – Vincent Van Gogh. *Loving Vincent* brings his paintings to life in the world's first fully painted feature film.

France, Summer 1891. Armand Roulin, a feckless young man, is given a letter by his father to hand-deliver to the brother of his father's friend Vincent Van Gogh, who, they have just heard, has killed himself. At first, Armand feels embarrassed by his father's association with the painter, but he soon discovers how fascinating Vincent's life was.



WRITER, DIRECTOR

Dorota KOBIELA

A graduate from the Academy of Fine Arts in Warsaw, Dorota Kobiela has directed five animated shorts including *Little Postman* (2011), the world's first stereoscopic painting animation film and winner of the Best Short Film award at the LA 3D Film Festival. For her sixth short, *Loving Vincent*, Dorota aimed to combine her passions for painting and film.

■ dorota@breakthrufilms.pl



CO-WRITER, CO-DIRECTOR, CO-PRODUCER

Hugh WELCHMAN

Hugh Welchman graduated from Oxford University and trained at the NFTS. His graduation film, *Crowstone*, won the Cinéfondation Prize at Cannes. He produced short films for Monty Python, and then set up BreakThru Films. In 2008, BreakThru's first major production was awarded an Oscar, the Anecy Cristal and the Rose d'Or for *Peter and the Wolf*.

■ hugh@breakthrufilms.pl



PRODUCER

Sean BOBBITT

Sean Bobbitt graduated from the University of Virginia and three weeks later ended up in Poland. Along with friends, he started up one of the leading multiplex cinema chains in Poland – Silver Screen. After merging with Multikino in 2010, Sean was persuaded by Hugh that joining BreakThru and becoming a producer would be an ideal part time occupation...

■ sean@breakthrufilms.pl

FILM CREDITS

DIRECTION > Dorota Kobiela, Hugh Welchman

PRODUCTION > BreakThru Films, Production Company; Trademark Films, Co-Production Company; SilverReel Entertainment, Gap Financier. City of Wrocław – European Capital of Culture 2016; Odra-Film; Centrum Technologii Audiowizualnej

PRODUCERS > Tomek Wochniak (Head of Production); Hugh Welchman, Sean Bobbitt, Ivan Mactaggart (Producers); David Parfitt, Edward Noeltner (Executive Producers)

DISTRIBUTION > Cinema Management Group, International Sales

SCREENPLAY > Dorota Kobiela, Hugh Welchman

DURATION > 1 h 28 min

CINEMATOGRAPHERS > Tristan Oliver, Lukasz Zal

EDITORS > Justyna Wierszynka, Dorota Kobiela

HEAD OF PAINTING > Piotr Dominak

VFX SUPERVISOR > Lukasz Mackiewicz

MUSIC > Clint Mansell

TECHNIQUE > Oil-painting animation

GENRE > Mystery, Art House, Biopic

COUNTRY > Poland

PROJECT STATUS > In post-production



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MODERATOR

Jean-Paul COMMIN

Formerly the Deputy Managing Director at France Télévisions Distribution, Jean-Paul Commin is now an audiovisual and film consultant, a specialist for the Annecy International Animation Film Festival and Secretary General of the European Animation Pride Awards association.

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Credit: p.9 Hugh WELCHMAN, photo: ToMaszFILM

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More information: www.annecy.org



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